

Христос Воскрес

Т. Лозовая

Allegro moderato

1

Хрис - тос Вос - крес, Хрис - тос Вос - крес, Хрис -

The first system of the musical score is for the vocal part. It is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro moderato'. The system begins with a measure of rest, followed by a series of eighth and quarter notes. The lyrics 'Хрис - тос Вос - крес, Хрис - тос Вос - крес, Хрис -' are written below the staff.

Allegro moderato

8va-----]

The piano accompaniment for the first system consists of two staves. The right hand plays chords and arpeggiated figures, while the left hand plays a steady eighth-note bass line. The tempo is marked 'Allegro moderato'.

5

2

тос Вос - крес из мёр - твых! Сме - рти - ю смерть по -

The second system of the musical score continues the vocal and piano parts. The vocal part has a measure of rest at the beginning, then continues with the lyrics 'тос Вос - крес из мёр - твых! Сме - рти - ю смерть по -'. The piano accompaniment continues with its rhythmic pattern. A second measure rest is marked with a '2' in a box.

8

прал, сме - рти - ю смерть по - прал, сме - рти - ю, сме - рти - ю

The third system of the musical score continues the vocal and piano parts. The vocal part begins with the lyrics 'прал, сме - рти - ю смерть по - прал, сме - рти - ю, сме - рти - ю'. The piano accompaniment continues with its rhythmic pattern.

11

смерть по - прал! И су - щим во гро - бах, и су - щим во гро - бах, и

14

су - щим во гро бах Он жизнь — да - ро - вал. вал. Ии -

18

сус Хрис - тос Во - скрес!